



BOSTON is more than a running film. It is a timeless story about triumph over adversity for runner and non-runner alike.

Film Synopsis

BOSTON is the first ever feature-length documentary film about the world's most legendary running race – the Boston Marathon. The film chronicles the story of the iconic race from its humble origins with only 15 runners to the present day. In addition to highlighting the event as the oldest annually contested marathon in the world, the film showcases many of the most important moments in more than a century of the race's history. The Boston Marathon evolved from a working man's challenge into a world-class event, welcoming foreign athletes and eventually women. The Boston Marathon became the stage for many firsts and in no small part, the event that paved the way for the modern marathon and mass participatory sports. Following the tragic events of 2013, BOSTON showcases the preparations for and eventual running of the 118th Boston Marathon one year later, when runners and community gather together once again for what will be the most meaningful race of all.

The production was granted exclusive documentary rights from the Boston Athletic Association to produce the film and to use the Association's extensive archive of video, photos and memorabilia.

Production Credits:

Boston is presented by John Hancock Financial, in association with the Kennedy/Marshall Company. The film is directed by award winning filmmaker Jon Dunham, well known for his *Spirit of the Marathon* films, and produced by Academy Award-nominee Megan Williams and Eleanor Bingham Miller. Executive produced by Academy Award-nominee Frank Marshall. The score is composed by Emmy Award-winner Jeff Beal and recorded by the Boston Symphony Orchestra. The film is narrated by Academy Award-winner Matt Damon.

Premiere Date: April 15, 2017 Boston, MA

Nationwide Screenings:

Through Fathom Events, BOSTON will screen on more than 500 screens nationwide on April 19, 2017

To view a trailer of the film, please visit [BOSTON 60-Second Trailer](#)

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Director's Statement

By

Jon Dunham

Producer, Director and Cinematographer

In the world of running when somebody says “Boston” no further explanation is required. We all know what this means. It is the granddaddy of all marathons, a race storied, prestigious and in a class all its own. As a filmmaker and a runner, Boston is a race that has always intrigued me.

I first began thinking about making a film about the Boston Marathon around 2002, when I began research and development for my first feature length documentary film *Spirit of the Marathon*. During the production I visited Boston and witnessed the marathon for the first time in 2006. With assistance from friends I had made at the LA Marathon, I managed to receive a press credential at Boston and I took full advantage of it. I met marathon legends and Boston icons such as Johnny Kelley “The Elder”, Bill Rodgers and Kathrine Switzer. I was also fortunate to spend time with running author and Boston Marathon historian Tom Derderian, who encouraged me to someday pursue a film about Boston. Over the years, Tom and I continued to stay in touch and we kept coming back to the idea of making the film.

One morning in November 2012 I found myself in Addis Ababa, Ethiopia finishing production on *Spirit of the Marathon II*. I met producer Megan Williams for breakfast and informed her that I wanted to make a third marathon film and this time it would be about Boston. It was a crazy idea at the time given the challenging circumstances of the complicated international and notoriously underfunded production we were in the midst of! Nevertheless, I re-connected with the Boston Athletic Association in early 2013. They were receptive to the idea and we agreed to discuss it further following the 2013 race. Then everything changed. I was not in Boston on April 15, 2013 but I watched along with the rest of the world from afar and in sad disbelief. In regard to making a film I thought it was all over. Perhaps it was something I could come back to maybe 10 years later.

In the months that followed I thought a lot about Boston and at a certain point I began thinking forward to the following year. I considered how it was going to be a very important year in the history of the race and I thought that it should be documented. I still wanted to tell the Boston Marathon story but now 2013 and 2014 had become an important part of the history. With this new perspective and purpose, Megan and I formed a core creative group along with co-producer Eleanor Bingham Miller, executive producer Tom Derderian and composer Jeff Beal. Like the marathon itself, this production has been a long and challenging journey and many, many times we have had to remind ourselves to just keep moving forward. BOSTON is a film about courage, healing and digging deep within ourselves to discover strength we didn't know we had. Even more than a sporting event, ultimately this is truly what the marathon is all about.



BOSTON

THE DOCUMENTARY

Filmmaker Bios



Jon Dunham
Producer • Director • Cinematographer

Jon Dunham is an award-winning filmmaker and a 25-time marathon finisher. The fusion of both these passions is reflected in his Spirit of the Marathon films. Premiering at the 2007 Chicago International Film Festival, Spirit of the Marathon won the coveted Audience Award. It was subsequently released in more than 400 cinemas across the United States, where it grossed over \$1 Million in two days on its way to becoming one of the year's most successful theatrically released documentary films. The critically acclaimed production, which has become a cult classic among runners, was followed by Spirit of the Marathon II in 2013. BOSTON is the filmmaker's third and final film on the subject and marks the first time in the legendary race's history that the complete story will be told in a feature-length film. As a cinematographer, Dunham has lensed a wide range of documentaries and has filmed on every continent.



Megan Williams
Producer

An Academy Award nominee and recipient of the Alfred I. duPont Columbia Journalism Award, Williams teamed with Dunham in 2002 to produce No Distance Too Far, an official selection of the International Documentary Association's 6th Annual Documentary Film Showcase. A former adjunct professor at USC's School of Cinematic Arts, she began her career in the 1970's as co-founder and partner of TVTV — an independent video collective known for its influential body of work.



Eleanor Bingham Miller
Producer

Eleanor Bingham Miller is a Louisville, Kentucky-based documentary film producer with more than 40 years' experience in non-fiction entertainment. Miller worked with BOSTON Producer Megan Williams in the 70's for the legendary documentary collective TVTV. She subsequently worked as an independent producer for PBS TV and as Public Affairs programmer for Louisville, Kentucky's CBS TV affiliate, WHAS-TV. Between 1980 and 2013, Miller and her Producing Partner Bruce Skinner ran Cumberland Gap Productions and then Skinner & Company LLC in Louisville. They mentored, produced or executive produced over twenty feature films, PSA's, short-form and full-length documentaries with the likes of Ned Beatty and Muhammad Ali. Miller co-produced the 1991 independent feature film ONCE AROUND with Richard Dreyfuss, Holly Hunter, Lasse Hallstrom, Griffin Dunne and Amy Robinson. She assisted with Clara Bingham and Robert Kennedy Jr's THE LAST MOUNTAIN, a feature-length documentary expose of mountain top removal coal mining in West Virginia. LAST MOUNTAIN was presented in competition at the 2011 Sundance Film Festival.



Frank Marshall
Executive Producer

With more than seventy films to his credit, Frank Marshall is a visionary producer who has helped shape American cinema. Marshall's credits as a producer include some of the most successful and enduring films of all time. His movies have been nominated for a multitude of Academy Awards, including Best Picture nominations for such films as Raiders of the Lost Ark, The Color Purple, Seabiscuit and The Curious Case of Benjamin Button. Marshall has garnered wide acclaim as a film director, having brought to the screen such memorable movies as Arachnophobia, Alive and Eight Below. Recent projects include Jurassic World, Steven Spielberg's The BFG, Jason Bourne and Clint Eastwood's Sully. In the documentary space, Marshall has produced such projects as Martin Scorsese's The Last Waltz, Alex Gibney's critically acclaimed The Armstrong Lie and the Frank Sinatra documentary miniseries for HBO.



Tom Derderian
Executive Producer

Tom Derderian ran the Boston Marathon for the first time while a senior in high school in Milford MA. He ran track and cross-country at the University of Massachusetts, graduating with a degree in Journalism. He ran in the US Olympic Trials marathons in 1972 and 1976. His fastest Boston was 2:19:04. Tom worked in design and development at Nike in Oregon for most of the 1980's. He has several US patents in his name. Today Tom serves as Coach for the Greater Boston Track Club and competes regularly in Masters races. He is a senior writer for NEW ENGLAND RUNNER Magazine and has written for many other running publications. Tom's book, THE BOSTON MARATHON, the definitive history of the race, was written in collaboration with the Boston Athletic Association and published in 1995. An updated third edition is to be published in Spring 2017. Tom and his wife, Cynthia Hastings, live on the shore in Winthrop, MA, slightly east of Boston.



David S. Williams
Executive Producer

David Williams joined Snow Capital as a Managing Director in 2003. David is responsible for developing and maintaining the firm's national account relationships with the wirehouses and high net worth advisors. He is a seasoned industry executive having spent many years with Smith Barney as a Senior Vice President, Branch Manager and Financial consultant. His senior management experience includes running two of Smith Barney's largest offices in Bethesda, Maryland and Pittsburgh. David's extensive management expertise and industry experience have enabled him to be a key partner in the growth and success of the firm. David received his B.A. from the University of Cincinnati. David is also co-founder of Taft's Ale House and Taft's Brewing Co. in Cincinnati, Ohio. David resides in Pittsburgh with his wife, Kim. They have one daughter, Lauren. David and Kim are involved in numerous charities in the Pittsburgh area.



Ryan Suffern
Co-Producer

As head of documentaries for The Kennedy/Marshall Company, Ryan Suffern has an active role on a full slate of films. He and Frank Marshall have collaborated on numerous projects, including three commissioned documentaries for ESPN Films, and the two were executive producers on TRANSCEND, which follows 2012 Boston Marathon winner Wesley Korir. Suffern recently directed FINDING OSCAR, a feature-length documentary about the search for justice in the case of the Dos Erres massacre in Guatemala, which he and Marshall produced together. The film is a co-production with the USC Shoah Foundation, executive produced by Steven Spielberg, and is currently on the festival circuit. Under his own banner, Suckatash Productions, Suffern has directed and produced a host of music videos, documentaries and web series, and he has also written a feature screenplay on assignment for DreamWorks Films. Suffern currently lives in Los Angeles with his wife, Kim, and their two daughters, Pearl & Iris.



Jeff Beal
Composer

Jeff Beal is a composer with a genre-defying musical fluidity. His film scores have received critical acclaim, while he remains a respected composer in the concert, theater and dance worlds. Beal's evocative score and theme for the drama House of Cards received four Emmy Award nominations, winning for score, bringing Beal's Emmy tally to sixteen nominations and four statues. He was recently the named Television Composer Of The Year by the World Soundtrack Awards. Other lauded works for the screen include Monk (USA), and HBO's epic series Rome and Carnivale. Film scores include recent box office and Sundance hit documentaries Blackfish, Weiner, Queen of Versailles, alongside dramas Pollock and Appaloosa. Beal's concert works have been performed by the St. Louis, Oakland, Berkley, Rochester, Pacific, Munich, and Detroit symphony orchestras. Commissions include works for the Los Angeles Master Chorale, Smuin Ballet, Oregon Ballet, Cantus, Eric Whitacre Singers, Ying Quartet, Brooklyn Youth Chorus, and grammy winner Jason Vieaux. Beal recently conducted the world premiere of his House Of Cards in Concert with the National Symphony Orchestra; a full evening program at the Kennedy Center. In the 2017-18 he will be conducting his film score for the Buster Keaton classic silent The General with the LA Chamber Orchestra, and his House Of Cards program at the Concertgebouw in Amsterdam.



Leonard Feinstein
Editor

Leonard Feinstein has been editing documentary films and TV for over three decades. Among his credits are the award-winning feature docs Darfur Now, Bitter Seeds, and Betting on Zero. He also edited Jon Dunham's 2012 film Spirit of the Marathon 2. For television, his work includes the PBS series Joseph Campbell and the Power of Myth, NOVA, National Geographic Specials, and Craft in America. Robert Irwin: The Beauty of Questions, a film he directed and edited, took the Grand Prize at the 1998 International Biennale of Films on Art in Paris. Feinstein has been nominated for a Prime-Time Emmy, and won an American Cinema Editors Award in 2009 for his work on the TV series Greensburg. In 2013 he won the best editing award at DocUtah for the film Mona Lisa Missing.



The Kennedy/Marshall Company Joins Production Team for BOSTON

Acclaimed Producer Frank Marshall, Ryan Suffern Join Award-Winning Filmmaker Jon Dunham and Academy Award Nominee Megan Williams to Produce First Ever Feature-Length Documentary Film About the Boston Marathon

(Boston, MA November 10, 2016) – The Kennedy/Marshall Company is joining a team of celebrated filmmakers to produce [BOSTON](#), the first-ever documentary film about the legendary Boston Marathon. **Acclaimed producer Frank Marshall** will serve as executive producer and **Ryan Suffern, head of documentaries** for [The Kennedy/Marshall Company](#), will serve as co-producer.

Presented by John Hancock, *BOSTON* is directed by award winning filmmaker Jon Dunham, well known for his *Spirit of the Marathon* films, and produced by Academy Award nominee Megan Williams. The film records the celebrated history of the Boston Marathon, from its origins in 1897 through the present day. The film portrays the growth of the legendary race, including the triumphs and tragedies, and features many of the greatest marathoners ever to have raced over the Hopkinton to Boston route.

The filmmakers have spent the last three years recording interviews with champions and amateur runners from around the world, as well as the stories of members of the Boston Marathon communities. The production was granted exclusive documentary rights from the Boston Athletic Association to produce the film and to use the Association's extensive archive of video, photos and memorabilia.

"We are incredibly honored to have The Kennedy/Marshall Company join the *BOSTON* team," said Jon Dunham, "They have produced some of the most memorable films of a generation. Their commitment to documentary films will help us find the needed support to complete *BOSTON*."

Established in 1991 by award-winning producers Kathleen Kennedy and Frank Marshall, The Kennedy/Marshall Company is one of the most respected production companies in the entertainment industry. With more than seventy films to his credit, Frank Marshall is a visionary producer who has helped shape American cinema. His movies have been nominated for a multitude of Academy Awards, including Best Picture nominations for such films as *Raiders of the Lost Ark*, *The Color Purple*, *Seabiscuit* and *The Curious Case of Benjamin Button*. Marshall has garnered wide acclaim as a film director, having brought to the screen such memorable movies as *Arachnophobia*, *Alive and Eight Below*. Recent projects include *Jurassic World*, Steven Spielberg's *The BFG*, *Jason Bourne* and Clint Eastwood's *Sully*. In the documentary space, Marshall has produced such projects as Martin Scorsese's *The Last Waltz*, Alex Gibney's critically acclaimed *The Armstrong Lie* and the Frank Sinatra documentary miniseries for HBO.

Also a runner, Frank Marshall ran Boston in 1980, experiencing all that the race has to offer. “Boston was everything I had hoped it to be, kind of the Olympics of marathoning for me,” said Marshall. “Boston, the people, the setting, the history, Bill Rodgers’ 4th victory, a PR of 2:45, and even Rosie (Ruiz), just made it the best and most memorable race of my career.”

Ryan Suffern has collaborated on numerous projects with Marshall, including two documentaries for ESPN Films’ critically acclaimed “30 for 30” series. Suffern and Marshall were executive producers on *Transcend*, a documentary about 2012 Boston Marathon winner Wesley Korir and his run for parliament in his home country of Kenya. Suffern recently directed *Finding Oscar*, a feature-length documentary about the search for justice in the case of the Dos Erres massacre in Guatemala, which he and Marshall produced together. The film is a co-production with the USC Shoah Foundation, executive produced by Steven Spielberg, and is currently on the festival circuit.

“We are excited about joining the *BOSTON* team and helping to tell the story of the race, the runners and the community that embraces a marathon like no other city,” said Frank Marshall. “The legacy of this event has helped to shape the story of many champion runners. These are the stories that need to be told and preserved for generations to come.”

BOSTON is slated to premiere in April 2017, in conjunction with the 121st Boston Marathon. The documentary will mark the first time that this remarkable story will be told on film, and it is the exclusive feature length documentary endorsed by the Boston Athletic Association (BAA).

To view a trailer of the film, please visit <https://vimeo.com/120689532>.

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Academy Award® Winner Matt Damon to Narrate 'BOSTON,' First-Ever Feature-Length Documentary About the Boston Marathon

Documentary to Premiere April 15 in Boston; Nationwide Cinema Event on April 19

(BOSTON - March 6, 2017) – LA Roma Films and The Kennedy/Marshall Company are proud to announce Academy Award winner **Matt Damon** (“Good Will Hunting”) as Narrator for the documentary “**BOSTON.**” Focused on the Boston Marathon’s long and storied history, “**BOSTON**” premieres in Boston on Saturday, April 15, 2017. It will then receive a one-night theatrical premiere on Wednesday, April 19 through Fathom Events.

“Matt is the ideal narrator for this outstanding documentary about the Boston Marathon,” said “**BOSTON**” executive producer Frank Marshall, who ran Boston in 1980. “We are delighted to have him join the production.”

Damon’s role as producer of Boston-centric “Manchester By The Sea” led to six 2017 Academy Award nominations, including Best Picture. The film received two Oscars: Best Original Screenplay (Kenneth Lonergan) and Best Actor (Casey Affleck).

Damon’s heart has always belonged to the city of Boston and its iconic race, as expressed in his introduction to John Hancock’s book, *The B.A.A. at 125: The Official History of The Boston Athletic Association 1887-2012*: “Some of my most vivid childhood sports memories took form ... by the side of the road near the fire station on Commonwealth Avenue in Newton as enervated runners from around the world confront the historic Heartbreak Hill(s). I’ll never forget standing there in the crowd with my brother, Kyle, as we looked first for Bill Rodgers, and then, in the very same race as some of the most talented runners on earth, our smiling (and grimacing) 40-year-old dad.” Kyle, and their father, Kent, have each run Boston four times. Matt’s role as narrator for “**BOSTON**” perfectly complements director Jon Dunham’s vision for the movie as an everlasting record of the race.

Directed by award winning filmmaker-marathoner Jon Dunham, well known for his “Spirit of the Marathon” documentaries, produced by Academy Award nominee Megan Williams,

and executive produced by Academy Award nominee Frank Marshall, **"BOSTON"** is a presentation of John Hancock Financial in association with The Kennedy/Marshall Company. The documentary chronicles the celebrated history of the Boston Marathon, from its origins in 1897 through 2014's triumphant race, and features many of the greatest marathoners ever to have run over the Hopkinton to Boston route.

The filmmakers spent the last three years recording interviews with champions and amateur runners from around the world, as well as the stories of members of the Boston Marathon communities. The production was granted exclusive documentary rights from the Boston Athletic Association to produce the film and to use the Association's extensive archive of video, photos and memorabilia.

The **"BOSTON"** World Premiere, presented by John Hancock Financial and The Boston Athletic Association, will take place in Boston April 15, 2017. Emmy Award® winner Jeff Beal ("House of Cards") will conduct a live performance of his original **"BOSTON"** score by the Boston Pops Esplanade Orchestra during the screening. The special performance of the Boston Pops Esplanade Orchestra is underwritten by Owsley Brown Presents, in partnership with Worth Miller Productions.

In conjunction with Fathom Events, **"BOSTON"** will be shown in movie theaters nationwide on Wednesday, April 19, 2017 at 7:30 p.m. In addition to the documentary, audiences will also enjoy behind-the-scenes footage from the recording of the original **"BOSTON"** score, performed by the Boston Symphony Orchestra at Symphony Hall.

Tickets for the cinema screenings can be purchased online by visiting www.FathomEvents.com or at participating theater box offices. Fans throughout the U.S. will be able to enjoy the event in more than 450 movie theaters through Fathom's Digital Broadcast Network (DBN). For a complete list of theater locations visit the Fathom Events [website](#) (*theaters and participants are subject to change*).

To view a highlight clip of the film, please click here → [BOSTON 60 Second Teaser Trailer](#). For artwork and photos, visit www.bostonmarathonfilm.com

About The Kennedy/Marshall Company

The Kennedy/Marshall Company Documentary Division, established by visionary producer Frank Marshall and lead by Ryan Suffern, has produced a host of documentaries, including two projects for ESPN Films' critically acclaimed "30 for 30" series, and *Transcend*, a documentary about 2012 Boston Marathon winner Wesley Korir and his run for parliament in his home country of Kenya. Most recently, Suffern and Marshall collaborated on *Finding Oscar*, a feature-length documentary about the search for justice in the case of the Dos Erres massacre in Guatemala, which will be released in theaters in Spring of 2017. The film is a co-production with the USC Shoah Foundation and executive produced by Steven Spielberg.

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'BOSTON' Takes Fans Behind the Scenes and Into the Runners' Shoes of the World-Famous Boston Marathon, in Cinemas for One Night

Fathom Events and LA Roma Films Bring This Incredible Documentary to the Big Screen, Including Exclusive Footage and More on April 19 Only

DENVER – February 13, 2017 – "[BOSTON: An American Running Story](#)" tells a timeless tale of triumph over adversity for runners and non-runners alike, as it dives into the history and evolution of the world-famous Boston Marathon.

"**BOSTON: An American Running Story**" will be shown in movie theaters nationwide on Wednesday, April 19, 2017 at 7:30 p.m. local time, from Fathom Events and LA Roma Films. In addition to the documentary, audiences will also enjoy behind-the-scenes footage from the recording of the original *BOSTON* score, composed by four-time Emmy Award™-winner **Jeff Beal** ("House of Cards") and performed by the Boston Symphony Orchestra at Symphony Hall.

Tickets for "**BOSTON: An American Running Story**" can be purchased online by visiting www.FathomEvents.com or at participating theater box offices. Fans throughout the U.S. will be able to enjoy the event in more than 450 movie theaters through Fathom's Digital Broadcast Network (DBN). For a complete list of theater locations visit the Fathom Events [website](#) (*theaters and participants are subject to change*).

Presented by John Hancock in Association with The Kennedy/Marshall Company, *BOSTON* is directed and produced by award-winning film maker Jon Dunham, well known for his *Spirit of the Marathon* documentaries, and produced by Academy Award®-nominee Megan Williams. Executive produced by Academy Award®-nominee Frank Marshall and author-historian Tom Derderian. Co-produced by Eleanor Bingham Miller and Ryan Suffern. Edited by Leonard Feinstein.

This is the first feature-length documentary about the iconic Boston Marathon, known to runners worldwide as simply “Boston.” The documentary chronicles Boston’s celebrated history from its humble origins in 1897 with 15 runners, through 2014’s triumphant race. It showcases many of the most important moments in more than a century of race history and features many of the greatest marathoners ever to have run the course.

“‘BOSTON: An American Running Story’ focuses on why this race attracts all levels of runners from across the globe and how the city and its athletes come together to rise above adversity at every turn,” Fathom Events Vice President of Programming Kymberli Frueh said. “This documentary does an amazing job showcasing the evolution of this race and what it signifies for participants and followers.”

“The Boston Marathon is an iconic race, inspiring runners worldwide who reach for the pinnacle of their sport,” *BOSTON* Producer and Director Jon Dunham said. “I’m incredibly proud to have had the opportunity to capture the spirit of this event, to share some of the memorable and inspiring moments that make up the history of this race and for the opportunity to share this documentary with the world.”

To view a highlight clip of the film, please click [here](#).

For artwork/photos related to “**BOSTON: An American Running Story**,” visit the Fathom Events [press site](#).

About Fathom Events

Fathom Events is recognized as the leading domestic distributor of event cinema with participating affiliate theaters in all 100 of the top Designated Market Areas®, and ranks as one of the largest overall distributors of content to movie theaters. Owned by AMC Entertainment Inc. (NYSE: AMC), Cinemark Holdings, Inc. (NYSE: CNK) and Regal Entertainment Group (NYSE: RGC) (known collectively as AC JV, LLC), Fathom Events offers a variety of one-of-a-kind entertainment events such as live, high-definition performances of the Metropolitan Opera, dance and theatre productions like the Bolshoi Ballet and National Theatre Live, sporting events like Copa America Centenario, concerts with artists like Michael Bublé, Rush and Mötley Crüe, the yearlong TCM Big Screen Classics film series and inspirational events such as To Joey With Love and Kirk Cameron’s Revive US. Fathom Events takes audiences behind the scenes and offers unique extras including audience Q&As, backstage footage and interviews with cast and crew, creating the ultimate VIP experience. Fathom Events’ live digital broadcast network (“DBN”) is the largest cinema broadcast network in North America, bringing live and pre-

recorded events to 896 locations and 1,383 screens in 181 DMAs. For more information, visit www.fathomevents.com.

About the Filmmakers – Jon Dunham and Megan Williams

Jon Dunham • Producer/Director • Cinematographer

Jon Dunham is an award- winning filmmaker and a 25-time marathon finisher. The fusion of both these passions is reflected in his Spirit of the Marathon films.

Premiering at the 2007 Chicago International Film Festival, Spirit of the Marathon won the coveted Audience Award. It was subsequently released in more than 400 cinemas across the United States, where it grossed over \$1 Million in two days on its way to becoming one of the year's most successful theatrically released documentary films. The critically acclaimed production, which has become a cult classic among runners, was followed by Spirit of the Marathon II in 2013. BOSTON is the filmmaker's third and final film on the subject and marks the first time in the legendary race's history that the complete story will be told in a feature-length film.

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A former adjunct professor at USC's School of Cinematic Arts, she began her career in the 1970's as co-founder and partner of TVTV — an independent video collective known for its influential body of work.

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World Premiere of *BOSTON* set for One Boston Day, April 15, 2017

- *BOSTON*, the first feature-length documentary film about the Boston Marathon will premiere in Boston at the Boch Center Wang Theatre on April 15 at 8:00 p.m.
- A portion of each ticket sale will benefit Martin's Park in Boston.
- Doors will open at 7:00 p.m. for "BOSTON – The World Premiere" - a live show hosted by WBZ-TV, featuring anchors Lisa Hughes and David Wade.
- Directed and produced by award winning filmmaker/marathoner Jon Dunham and produced by Academy Award nominee Megan Williams, the film chronicles the world's greatest marathon.
- Emmy Award winner Jeff Beal will conduct a live performance of his original *BOSTON* film score by the Boston Pops Esplanade Orchestra during the showing of the film.

BOSTON, MA, January 27, 2017 —John Hancock Financial the title sponsor of *BOSTON*, the first feature-length documentary film about the history of the iconic Boston Marathon, announced today it will partner with the Boston Athletic Association and WBZ-TV to sponsor the World Premiere of the film on April 15, 2017, at the Boch Center Wang Theatre. The special performance of the Boston Pops Esplanade Orchestra is underwritten by Owsley Brown Presents, in partnership with Worth Miller Productions. Additional sponsors of the Premiere include Clif Bar and Company and Poland Spring.

In honor of One Boston Day, this World Premiere event is partnering with the **Martin Richard Foundation**, with a portion of every ticket sold going to support Martin's Park. Martin's Park is named in honor of Martin Richard, who was eight years old when he was tragically killed on April 15, 2013 on Boylston Street. Martin's Park is set to be built in Boston along the Fort Point Channel in 2017. It will be universally accessible to families and visitors of all abilities.

"The Boston Marathon is like no other event in the world, and to have its history captured through this type of exclusive documentary is extraordinary," said **Mayor Martin Walsh**. "While Boston is a special place, our people make it even more exceptional – the sponsors and attendees of this event exemplify the generosity of our city and its commitment to memorialize the acts of kindness, peace and hope that have come to embody the spirit of the Boston Marathon and our city's resilience. I'm especially grateful that Martin's Park will be a beneficiary of the World Premiere event"

Directed by award winning filmmaker/marathoner Jon Dunham, well known for his *Spirit of the Marathon* documentaries, produced by Academy Award nominee Megan Williams, and executive produced by Academy Award nominee Frank Marshall, *BOSTON* is a presentation of John Hancock Financial in association with The Kennedy/Marshall Company. The film chronicles the celebrated history

of the Boston Marathon, from its origins in 1897 through 2014's triumphant race, and features many of the greatest marathoners ever to have run over the Hopkinton to Boston route.

Dunham and Williams were granted exclusive documentary rights from the Boston Athletic Association to produce the film and to use the Association's extensive archive of video, photos and memorabilia.

"In choosing a filmmaker for the first-ever documentary of the Boston Marathon, we wanted to be sure the spirit of the event, and some of its most historic, memorable, and inspiring moments, would be shown in a meaningful and accurate way," said B.A.A. Chief Executive Officer Tom Grilk. "We're very pleased with the thorough work Jon and Megan have put forth and we're excited to see the finished product."

"This has been an incredibly special film to make," said Dunham. "I am honored to have been entrusted with telling this epic story. We look forward to this very special premiere event and to sharing *BOSTON* with the world."

"*BOSTON – The World Premiere*" a live show hosted by WBZ-TV, a sponsoring partner of the event, will air 7:00 p.m. until 8:00 p.m. from the Boch Center Wang Theatre with anchors Lisa Hughes and David Wade. The show will highlight both live and pre-produced pieces that showcase some of the film's storylines. The anchors will capture the excitement of the event as celebrity guests and Boston Marathon legends arrive to meet attendees.

"WBZ-TV is thrilled to support their invaluable partner, John Hancock with *BOSTON*, the first documentary film about the history of the Boston Marathon," said Mark Lund, President and General Manager of CBS Boston's WBZ-TV and WSBK-TV. "WBZ-TV has been carrying the Boston Athletic Association's iconic Boston Marathon in its entirety for the last 33-years, the only station to have aired 33-years of complete, live, local coverage of the region's most prestigious sporting events, said Lund. "We are honored to help share *BOSTON* with the world."

John Hancock Financial is the title sponsor of the film and a sponsor of the World Premiere. The company has been the principal sponsor of the Boston Marathon for the past 32 years. "We are proud to sponsor a film that captures all the extraordinary moments that have made the Boston Marathon the world's most admired race for more than a century and to support Martin's Park through the Premiere," said Robert Friedman, head of Sponsorship and Event Marketing at John Hancock. "The Boston Marathon belongs to all of us and whether you are a runner determined to cross the finish line, or a fan, volunteer or organizer supporting this event, you know the legacy of this race inspires us to be our best both on and off the roads. Attending the World Premiere of *BOSTON* will be an emotional journey, well worth the taking."

Tickets for the World Premiere are limited and will be available on Saturday, February 4, 2017 at 10:00AM at bochcenter.org, by calling 800-982-2787, or by visiting the Boch Center Box Office (270 Tremont Street, Boston, MA).

Attendees of the World Premiere of *BOSTON* and those not able to attend are welcome to make additional donations to Martin's Park by visiting <https://www.crowdrise.com/martins-park>

To view a highlight clip of the film, please click here → [BOSTON 60 Second Teaser Trailer](#)

About John Hancock Financial and Manulife

John Hancock Financial is a division of Manulife, a leading Canada-based financial services group with principal operations in Asia, Canada and the United States. Operating as Manulife in Canada and Asia, and primarily as John Hancock in the United States, the group of companies offers clients a diverse range of financial protection products and wealth management services through its extensive network of employees, agents and distribution partners. Assets under management and administration by Manulife and its subsidiaries were \$966 billion (US \$736 billion) as at September 30, 2016. Manulife Financial Corporation trades as 'MFC' on the TSX, NYSE and PSE, and under '945' on the SEHK. Manulife can be found on the Internet at manulife.com.

The John Hancock unit, through its insurance companies, comprises one of the largest life insurers in the United States. John Hancock offers and administers a broad range of financial products, including [life insurance](#), [annuities](#), [investments](#), [retirement plans](#), [long-term care insurance](#), [college savings](#), and other forms of business insurance. Additional information about John Hancock may be found at johnhancock.com.

About the Boston Athletic Association

Established in 1887, the Boston Athletic Association is a non-profit organization with a mission of promoting a healthy lifestyle through sports, especially running. The B.A.A.'s Boston Marathon is the world's oldest annual marathon, and the organization manages other local events and supports comprehensive charity, youth, and year-round running programs. Since 1986, the principal sponsor of the Boston Marathon has been John Hancock Financial. The Boston Marathon is part of the Abbott World Marathon Majors, along with international marathons in Tokyo, London, Berlin, Chicago, and New York City. More than 60,000 runners will participate in B.A.A. events in 2017. The 121st Boston Marathon will be held on Monday, April 17, 2017. For more information on the B.A.A., please visit www.baa.org.

About Boston's WBZ-TV

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